



Yorchestra

Summer Course 25 – 28 August

Advance notice of proposed repertoire

Yorchestra 1 Conductor Simon Wright

Pieces will be selected from the following :

Mussorgsky - A Night on the Bare Mountain

Tchaikovsky - Capriccio Italien

Delibes – music from Coppelia

Franz Lehar - Gold and Silver Waltz

Beethoven - Symphony No 7

Berlioz - Roman Carnival Overture

Yorchestra 2 Conductor Patrick MacBeth

Where Eagles Dare - Ron Goodwin

Sibelius - Finlandia

The Great Locomotive Chase - Robert Smith

Banks Prize

The Banks Prize is awarded on each Summer Course to three players from Yorchestras 1 and 2 who have demonstrated musical progress and good musicianship from whatever level they are playing. We are extremely grateful to Banks Music Shop in York for their continued support and for making these awards in the form of tokens to be spent at Banks Music Shop.

www.yorchestra.org

Yorchestra now has a Facebook Page

We are thrilled to have Simon Wright and Patrick Macbeth as our guest conductors this Summer, and know we have a very exciting course to look forward to in August. Please send in your applications as soon as possible, and before the closing date, as we need to know numbers participating to decide whether we can go ahead with the proposed repertoire. Spread the word and let others know about Yorchestra!



As a conductor **SIMON WRIGHT** has earned universal respect and acclaim for his interpretations of wide-ranging and of challenging orchestral and choral repertoire. Throughout his professional career, which has also embraced roles as organist, accompanist, arranger and teacher, he has become established as a musician of enormous integrity, winning the admiration of musicians, audiences and critics alike.

Born in Sunderland, Simon was educated at Chetham's School, Manchester and at the Royal Manchester College of Music. In the UK, Simon has conducted many British orchestras including the Philharmonia, London Philharmonic Orchestra, Royal Philharmonic Orchestra, City of Birmingham Symphony Orchestra, BBC Philharmonic, BBC Scottish Symphony Orchestra, Royal Liverpool Philharmonic, Bournemouth Symphony Orchestra, English Northern Philharmonia, English Chamber Orchestra, Northern Sinfonia and Manchester Camerata. He has also recently conducted student orchestras at the Royal Academy of Music and Trinity College of Music in London and the Royal Scottish Academy of Music and Drama in Glasgow. Simon has been Conductor and Artistic Adviser of the Leeds Festival Chorus since 1975 and Musical Director and Principal Conductor of the York Guildhall Orchestra since 1992.

Recent engagements have taken him to the USA, Canada, Italy, France, Germany, Switzerland and Spain as well as to the Caribbean with the English Chamber Orchestra, Viktoria Mullova and Mischa Maisky and to Oman. For four years he conducted the English Chamber Orchestra at the Classical Brit Awards and broadcast on national television, working with Plácido Domingo, Dame Kiri Te Kanawa, Renée Fleming, Bryn Terfel, Andrea Bocelli and Sir James Galway.

PATRICK MACBETH is Head of Keyboard at Ampleforth College. He studied piano and cornet at the University of Huddersfield before continuing his piano studies at Birmingham Conservatoire, the Aspen Music School, USA and the Liszt Academy of Music, Budapest. Patrick has performed extensively as a solo pianist and chamber musician throughout Europe and the United States and has recorded for BBC Radio Ulster. He has also been the recipient of many awards and prizes. As a conductor he has conducted a large number of youth ensembles, including the Ampleforth College Symphony Orchestra, the Ampleforth Brass Ensemble and numerous brass bands. He is currently on the artistic board of the Irish Vocals Masterclasses summer course and is a senior tutor at the Donegal Summer School of Music.